



OUT ON THE EDGE

Annual festival of gay, lesbian, bisexual and transgender theater

OVERVIEW:

We're looking for three [3] full-length plays that fit with our mission: **To form and present the diverse realities of queer lives in art so bold it breaks through personal isolation and political orthodoxy to help build an honest, progressive community.**

During the week we present the play, these three individuals/companies of artists will take part in a **1 week residency** (per play) featuring:

- **community activities** such as: workshops, forums, parties, bar tours, panel discussions, community dinner, receptions and/or lecture/demonstrations
--AND--
- **perform** approximately 4-6 nights.

Some residencies are supported in part by the National Performance Network.

DATES & LOCATION:

The festival typically takes place over three to four weeks in October in Boston's South End at the Boston Center for the Arts Theater, 539 Tremont Street.

PREPARATION: WHAT IS INVOLVED

In the summer months, The Theater Offensive is in frequent contact with artists to gather final scripts, work out production needs, set up press interviews, finalize travel plans, etc. The amount of time involved preparing per week varies depending on the complexity of each show and the organization of each artist. No matter what, though, anticipate spending time during the summer finalizing details, gathering materials, working with our designers and coordinating with our production manager.

FEES, TRAVEL AND HOUSING

In most cases, we cover performer's round-trip travel expenses and make travel arrangements; provide a private room in community housing; a modest artist fee; press opportunities plus the tech crew, designers, venue and equipment AND lots of love & attention to each production and artist(s) (plus a good time, to boot!).

MORE DETAILS ON MISSION & FESTIVAL HISTORY

Please see our website for more on our mission, organization and past performers:
<http://www.thetheateroffensive.org>

GUIDELINES FOR SUBMITTING TO THE OUT ON THE EDGE FESTIVAL:

We are interested in **already-produced, tour-able full-length queer plays** that have a **video/DVD** for us to view.

TO SUBMIT A PRODUCTION OF A TOURABLE FULL-LENGTH PLAY:

★ **REQUIRED:** a video or DVD of the entire performance (raw or edited footage). While an excerpt video can be a place for us to start with early submissions, we do not bring any show without seeing it ENTIRELY, beginning to end. *NOTE: Submissions are not judged on the quality of their videos & we're adept at interpreting poor quality lighting/sound.*

--along with--

- contact info
- a resume/bio
- your Oct schedule of conflicts and availability [cast & director]
- description of key tech needs (description can be brief or elaborate)
- press pack
- show/promo photo(s)
- and script (optional)

DEADLINE:

For this year's festival: **May 15** & sooner is better. (video are the part that we really need ASAP). Deadline is rolling for future festivals.

OVERNIGHT OR MAIL YOUR SUBMISSION TO:

Priority Courier: 41 Second St Top Floor, Cambridge, MA 02141
Regular Post: 43 Thorndike Street #14, Cambridge, MA 02141

Attn: Eve C. Alpern, Producing Director. The Theater Offensive

QUESTIONS: 617.621.6090 [EST] voicemail box #1

OUR TURN AROUND TIME:

We will be in touch with you by or before May 31 **IF** your submissions is a leading candidate for this year's festival so we can ask/answer any questions and start negotiating a host of logistics.

*If your show is not programmed this year, we will hold your submission materials for consideration next year--- it is not uncommon for a show to be in our hands for a few years before all the necessary pieces fall into place to bring it...